

# Degree Absolute

**A** open

open

Bass

**B** ~~3/4~~ **FINE**

Bass

3

**C**

Bass

6mf

mf

Bass

8

8

10

Bass

10

12

Bass

12

14

Bass

14

16

Bass

16

18

Bass

18

20

*(D.S. al Fine)*

Bass

20

**F**

22

Bass

22

24

Bass

24

26

Bass

26

28

Bass

28

30

Bass

30

Open pno solo

G<sup>b</sup>  
Dtr

G<sup>b</sup>  
Dtr

G<sup>b</sup>  
Dtr

G<sup>b</sup>  
Dtr

32

G<sup>b</sup>  
Dtr

Bass

32

Etr  
C7

36

Etr  
C7

36

**Cued:**

horns and organ:

40

E<sup>b</sup>/B

pno solo drastically winds down

E/F

E/F#

G/C#

40

Bass

40

drum solo - 8 bars

42

Bass

42

43

Bass

43

43

45

Bass

45

45

47

Bass

Musical notation for measures 47 and 48. The score consists of two staves. The top staff is a single bass line. The bottom staff is labeled 'Bass' and contains a second bass line. Both staves are in a 2+5/4+16 time signature. The music features eighth and sixteenth notes, rests, and accidentals (flats and a sharp).

49

Bass

(D.S. AL FINE)

Musical notation for measures 49 and 50. The score consists of two staves. The top staff is a single bass line. The bottom staff is labeled 'Bass' and contains a second bass line. Both staves are in a 2+5/4+16 time signature. The music features eighth and sixteenth notes, rests, and accidentals (flats and a sharp). The piece concludes with a double bar line. The instruction '(D.S. AL FINE)' is written above the top staff in the final measure.