

Roberta Piket

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Press Quotes

The revelation of this year's (Earshot Jazz) festival was Roberta Piket... Her improvised designs always cohere, even when her logic is most personal. "Up, Up and Away" was haltingly contrarian, refusing obvious resolution as it shifted among meters, yet it still made sense. —**JazzTimes**

The jazz pianist Roberta Piket isn't a blusterer: each of her pieces seeks to solve a particular problem, and she's quietly been working on form and conceptual matters in the spirit of devoted explorers like Chick Corea and Richie Beirach. —**Ben Ratliff, New York Times**

Jazz Live! From Flushing Town was both an epiphany and a delight. Pianist/composer Roberta Piket and her quartet filled the Jazz Cafe with sounds and energy that were satisfying, moving and memorable. —**Bayside Times**

Piket's trio gives you the best of what an audience member can expect when entering a live venue to hear an artist's personal statement: talent, precision, lyricism of the highest quality, clarity and deep emotion. —**JazzReview.com**

If you were lucky enough to hear pianist Roberta Piket... you heard an exceptional talent... with probing lyricism and creative fluency... Not surprisingly, Piket has a fine instinct for leading a rhythm section and always seems to be taking the music to a more elevated plateau. —**Los Angeles New Times**

[T]he trio swamped our sensibilities in Piket's irresistible flow, dual-brained harmonic coordination and outward-leaning inwardness ("Alone Alone," "I'm My Everything").
—**LA Weekly**

A favorite of Marian McPartland, Piket is a deeply swinging, intelligent, two-fisted pianist.
—**Paul deBarros, Seattle Times**

Wonderful and versatile.... A strikingly fine pianist and composer... Expect jazz in its more multi-limbed, open-ended definition. —**Josef Woodard, Santa Barbara News-Press**

Roberta Piket's trio... found precisely the right mix of fire and restraint... [O]n a brief but heartfelt "Blue Monk", Piket displayed an impressive handle on the blues and a personal take on Monk's fractured rhythmic language. —**All about Jazz New York**

Up and coming pianist Roberta Piket was notable among all the performances [at the 2000 IAJE Conference] —
Swing Journal (Japan)

Piket is not only a brilliant and progressive improviser and performer...Piket's music is firmly rooted in familiar classic song structure and craft, but that's just the foundation for adventures in atypical melodies and harmonic flights of creative fancy. —**Progression**

Roberta Piket, a sparkling N.Y.-based jazz presence deserving of repeated listens... A rare precious evening for jazz - highly recommended. —**Willamette (OR) Weekly**

(Critic's Choice) Constantly curious, she has released a series of recordings probing across the landscape from retro-mainstream to free jazz. —**Don Heckman, Los Angeles Times**

There is the electricity of surprise in Piket's long lines, with their quick spikes and turns, but there is also the predestination of structure. —**Downbeat**

Pianist Roberta Piket has forged an eloquent, deeply personal voice out of a rich mix of influences in jazz and classical music. —**Hartford Courant**

Roberta Piket enters a tune's body intimately, revealing the soul of a song with both precision and surprise. —**JAZZIZ**

A sense of discovery abounds. —**Billboard Magazine**

One of those understated, subtly inventive groups that eschews gimmickry to simply burrow straight into the heart of any piece they tackle, finding surprises and depth from within. —**Philadelphia Daily News**

Piket delivers great originals, telepathic trio improv and fierce swing. —**(Twin Cities) Star Tribune**

[T]he trio has honed a supple, tremendously flexible improvisational approach. —**Contra Costa Times**

Piket's album [Autumn of Tears] is a consistently stimulating trio session... featuring her emotionally charged original pieces and fascinating reharmonizations of standards.

—**San Jose Mercury News**

Piket is an original thinker who can switch from dense, altered chord patterns to passages of airy lyricism...Roberta Piket isn't a household word at this point, but she's a find.

—**Hartford Advocate**

It's clear that Piket's comfortable in many arenas, toggling back and forth between edgy originals and melodic straight-ahead standards. In both cases, she swings hard and shows more than a passing interest in modern classical composers such as Bela Bartok, Alban Berg and Arnold Schoenberg. —**Santa Cruz Sentinel**

Piket offers, in undeniable abundance, seasoning, keen musical intelligence and a vibrant style evolving into a high form of artistry. —**Hartford Courant**

Piket's imaginative tunes nudge her playing into unexpected places. A modern romantic, she makes dissonance sound savory. And she toys with cadences enough to keep her trio on its toes. —**The Village Voice**

Audiences are starting to discover that Roberta Piket is one of the most accomplished and inventive young jazz pianists currently working on the scene —**Piano and Keyboard**

Her music, which is very energetic, always direct and highly virtuosic, is an individualistic mirror of her own experience —**Aargauer Zeitung (Switzerland)**

Piket is another of the current, astonishing young crop of jazz pianists...The essence of these performances is the reconciliation of control with license, with Piket the guiding intelligence... —**Irish Times (Ireland)**

...An absolute listening pleasure....A veritable virtuoso not only as a pianist, but also as a composer and leader.... Roberta's playing is unmatched in technical perfection and straightforward in her musical direction. —

JazzReview.com